

The Association of Graduate Students of the Department of
Hispanic Studies
University of California, Riverside

Conference Committee
George Carlsen
Lila McDowell
GabrielLa Miranda-Recinos

We would like to sincerely thank our sponsors, the Department of Hispanic Studies, the Latin American Studies Program, and the Department of Religious Studies. We are especially grateful to Prof. David Herzberger, Prof. Freya Schiwy, Prof. June o'Connor, and Darci Lombard for their assistance in various stages of planning this conference.

Cover photo: "El Templo de Viracocha, Perú" courtesy of George Carlsen

Géneros en crisis



**Keynote Speaker: Professor Juan Poblete,
University of California, Santa Cruz**

October 13th 2007
Conference Room HMNSS 2412

Sponsored by
Department of Hispanic Studies
Latin American Studies Program
Department of Religious Studies

Program of Events

Registration 8:00 am

Opening Remarks: George Carlsen, "Géneros en crisis" Chair

Session 1 “Breaking Down Mythic Figures” 8:30-9:45am

Moderator: Professor Freya Schiwy

Filiberto Mares, UC Riverside, Department of Hispanic Studies,
“Zapata: una figura metonímica recurrente en la
narrativa mexicana”

Jodi Letterman, UC Riverside, Department of Religious Studies,
“The Moral Ambiguity of La Malinche”

Eglee Rodríguez Bravo, Wayne State University, Department of
Romance Languages, “The Contradiction of the
Venezuelan Hero”

Break

Session 2 “Crises of Memory” 10:00-11:15am

Moderator: Professor Raymond L. Williams

Allen Young, UC Berkeley, Department of Spanish and
Portuguese, “Memory and Identity in Carme Riera’s Cap
al cel obert”

J’Leen Manning Saeger, UC Riverside, Department of Hispanic
Studies, “Muerte en el valle: A Filmic Representation of
Postmemory”

Lucero Flores-Páez, UC Riverside, Department of Hispanic
Studies, “Memoria y metaficción en El vano ayer de
Isaac Rosa”

Break

Session 3 “Forbidden Spaces” 11:30- 12:30pm

Moderator: Professor. David Herzberger

Gustavo Buenrostro UC Berkeley, Department of Spanish and
Portuguese, “Interior/exterior: los (no-) espacios del
tercer sexo en Las <<locas>> de postín de Álvaro
Retana”

Gabriella Miranda-Recinos UC Riverside, Department of
Hispanic Studies, “Las zonas inaccesibles en La región
más transparente: las cuadras perdidas del mapa”

Lunch 12:30-1:30 pm East Commons Patio

Keynote Address 1:30-2:30 pm

Introduction: Professor Alessandro Fornazzari

Juan Poblete. Associate Professor, UC Santa Cruz, Department
of Spanish and Portuguese

“Literatura, ciudadanía y mediación cultural”

Session 4 “Reconfiguring narratives” 2:30-3:45 pm

Moderator: Professor James A Parr

Patrick Emmett, UC Riverside, Department of Religious Studies,
“Liberation Theology: An Argument for Viability as a
Response to the Ongoing Human Rights Crises in Latin
America”

George Carlsen, UC Riverside, Department of Hispanic Studies,
“The Brazilian Album novel: Narrative in an era of
Globalization and Information Technology”

Harold Morales, UC Riverside, Department of Religious Studies,
“Latino Religious Ontological Narratives”

Break

Session 5 “Crises of history” 4:00-5:15 pm

Lila McDowell, UC Riverside, Department of Hispanic Studies,
“The Eclipse of Utopia (?) in El fin de la locura by Jorge
Volpi”

Cecilia Gaeta Alexander, UC Riverside, Department of Hispanic
Studies, “Time and Space in ‘Chac Mool’ and ‘El sur’”

Liesder Mayea, UC Riverside, Department of Hispanic Studies,
“Dionisio y Apolo en Cien años de soledad”

Closing Remarks