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Cover photo: “El Templo de Viracocha, Perú” courtesy of George Carlsen

The Association of Graduate Students of the Department of Hispanic Studies
University of California, Riverside

Géneros en crisis

Keynote Speaker: Professor Juan Poblete,
University of California, Santa Cruz

October 13th, 2007
Conference Room HMNSS 2412

Sponsored by
Department of Hispanic Studies
Latin American Studies Program
Department of Religious Studies

Program of Events

Registration 8:00 am

Opening Remarks: George Carlsen, “Géneros en crisis” Chair
Session 1 “Breaking Down Mythic Figures” 8:30-9:45am
Moderator: Professor Freya Schiwy
Filiberto Mares, UC Riverside, Department of Hispanic Studies, “Zapata: una figura metonímica recurrente en la narrativa mexicana”
Jodi Letterman, UC Riverside, Department of Religious Studies, “The Moral Ambiguity of La Malinche”
Eglee Rodríguez Bravo, Wayne State University, Department of Romance Languages, “The Contradiction of the Venezuelan Hero”

Session 2 “Crises of Memory” 10:00-11:15am
Moderator: Professor Raymond L. Williams
Allen Young, UC Berkeley, Department of Spanish and Portuguese, “Memory and Identity in Carme Riera’s Cap al cel obert”
J’Leen Manning Saeger, UC Riverside, Department of Hispanic Studies, “Muerte en el valle: A Filmic Representation of Postmemory”
Lucero Flores-Páez, UC Riverside, Department of Hispanic Studies, “Memoria y metaficción en El vano ayer de Isaac Rosa”

Session 3 “Forbidden Spaces” 11:30-12:30pm
Moderator: Professor David Herzberger
Gustavo Buenrostro UC Berkeley, Department of Spanish and Portuguese, “Interior/exterior: los (no-) espacios del tercer sexo en Las <<locas>> de postín de Álvaro Retana”
Gabriella Miranda-Recinos UC Riverside, Department of Hispanic Studies, “Las zonas inaccesibles en La región más transparente: las cuadras perdidas del mapa”

Lunch 12:30-1:30 pm  East Commons Patio

Keynote Address 1:30-2:30 pm
Introduction: Professor Alessandro Fornazzari
Juan Poblete. Associate Professor, UC Santa Cruz, Department of Spanish and Portuguese
“Literatura, ciudadanía y mediación cultural”

Session 4 “Reconfiguring narratives” 2:30-3:45 pm
Moderator: Professor James A Parr
Patrick Emmett, UC Riverside, Department of Religious Studies, “Liberation Theology: An Argument for Viability as a Response to the Ongoing Human Rights Crises in Latin America”
George Carlsen, UC Riverside, Department of Hispanic Studies, “The Brazilian Album novel: Narrative in an era of Globalization and Information Technology”

Session 5 “Crises of history” 4:00-5:15 pm
Lila McDowell, UC Riverside, Department of Hispanic Studies, “The Eclipse of Utopia (?) in El fin de la locura by Jorge Volpi”
Cecilia Gaeta Alexander, UC Riverside, Department of Hispanic Studies, “Time and Space in ‘Chac Mool’ and ‘El sur’”
Liesder Mayea, UC Riverside, Department of Hispanic Studies, “Dionisio y Apolo en Cien años de soledad”

Closing Remarks